

BIO paris_monster:

Beat-driven. Employing heavy elements of funk and soul, paris_monster closes the gaps between synth-pop & garage; between modern detail and old-school grit. Solid earth. Soaring soundscapes. A mass of noise. Volatility. Vocal singularity.

The Deli NYC calls paris_monster "a precise, complex and sophisticated mechanism" with a "a monstrous instrumental technique", delivering a sound that "could be the new face of American roots rock". This sound is on display on 2017's singles "Ape" and "Hot Canyon Air".

In fall of 2017 paris_monster began recording their first full-length LP, set to be released in 2018. The album will solidify their dirty, glitchy, lyric-centered, groove-based sound, and will be a milepost in their search for a focused and flexible musical approach. The elements of funk and soul join with lyrical themes of bygone eras in rural settings, characters lost, and mortality confronted. Love achieved, and denied. Americana. Themes in stark contrast to the pounding grooves and electronic mayhem, creating depths and dimensions that could have been otherwise achieved only by dropping a modular synth in the corn fields of central New York or the woods of Connecticut. And maybe that's exactly what happened.

Lesley Keller of *Pancakes & Whiskey* said, "Each time I see them perform I'm dumbfounded at just how great they are". paris_monster's live show is something to behold. The challenge when seeing them live is getting past the fact that there are only two people creating all that sound. Two people. A drumset. A bass. A keyboard. A eurorack modular synth. One microphone. And all that sound. Beyond this visual impossibility is a careful and deliberate balance of sounds, colors, and textures. Melodies to serve a story. Chaos to destroy preciousness. *The Deli NYC* observed, "infallible superior forces: as we all know now, 'with great power comes great responsibilities,' and the duo never abuses of it - that's what good musicianship is."

paris_monster's full catalogue is available NOW on iTunes. *The Deli NYC* said of recent release "Ain't No Movin' Me": "...[paris_monster] showcases its prowess for hook writing/crafting a track that could stand without accompaniment as a blues-y, spiritual declaration, but is launched into another realm by its bed of synths and echoing choruses. An inspired take on blues-folk that's both hypnotic and engaging."

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