

ALPINES



It's no accident that Alpines' new album is called Full Bloom. The south London duo's third full-length is the work of a band flowering into their most colourful, creative incarnation yet – an electronic pop bouquet of ideas and emotion, hooks and hip-hop inspired beats that represents the pair at their most ambitious yet. "It's the sound of us fulfilling our potential," says producer Bob Matthews, explaining how he and creative sparring partner Catherine Pockson felt brave enough this time to tackle everything from climate change to the flawed nature of humanity. "Growth, acceptance, devotion and vulnerability are all themes. There's beauty in the world – but it's fragile. We wanted to reflect this."

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