

RY X

ANNOUNCES THE RELEASE OF NEW ALBUM *UNFURL*
COMING 15 FEBRUARY 2019 VIA INFECTIOUS

LISTEN TO THE FIRST TRACK FROM THE ALBUM 'UNTOLD' [HERE](#)

HEADLINE SHOW AT THE BARBICAN WITH
THE LONDON CONTEMPORARY ORCHESTRA THIS FRIDAY



RY X has today announced the release of his much-anticipated new album, *Unfurl*, available **15th February 2019** via **Infectious** and is available to pre-order [HERE](#). Ry has shared a first track entitled “**Untold**”, which is streaming [HERE](#), and announced news of an extensive international tour to follow the release, including 4 x UK shows in February. Ahead of those dates Ry will be visiting London this Friday (12th) for a headline **Barbican** performance backed by the **London Contemporary Orchestra** which has been sold out for months. Upcoming tour info below.

The power of quietly intense, passionate music to pull audiences in to an intimate space is something this Australia-born, LA-based singer excels at. After the break-out success of his minimalist EP “**Berlin**”, Ry notched up a string of sold-out shows across Europe, the US and Australia including both the Union Chapel and Shepherds Bush Empire in 2016 alone.

Nurtured into shape over months of – Ry says – “hibernation” and “emotional sweat” in the mountains north of LA, Ry’s debut album *Dawn* (2016) was a sublime study in devotional songcraft from a singer who seemed both awed by and in command of its elemental emotions.

Ry honours and expands on his vision with his second album. Between its rippling beats, mellifluous guitars, poised piano and questing vocals, *Unfurl* does what its title suggests: develops as if organically from Ry’s previous work, blossoming in delicate new directions while holding firm to its roots. “I think my mission statement was simply to remain vulnerable and to capture that within this album,” says Ry. “The inspirations change each time, and I always want to allow that process to be free, to draw on new ideas and sounds and instrumentation. But what feels consistently important to me is keeping a sense of rawness and honesty in the work.”

That balance of integrity and outreach shows itself instantly on “Body (Ambient)”, an overture where plush strings and a pin-drop piano add new ripples to Ry’s evocations of space and feeling. Burial-ish beats and future tender electronics herald further developments on lead track “Untold”, Ry’s tremulous vocal holding the fragile focus amid a detailed bedding of sounds. Ethereal vocals and gently moving electronics ring true as “Bound” gently opens the doors to new arenas between alt-folk and alt-R&B. “Body Sun”, meanwhile, layers and builds its vocal intimacies, with deep strings and clusters of percussion laid with craft and care, Ry’s control of its mixed elements so complete it seems subliminal. Finally, “Fumbling Prayer” finds Ry at his most beseeching and beautiful, reaching out for answers over a hymnal organ.

That questing spirit goes way back to Ry’s roots. Raised in the coastal community of Angourie, off Australia’s east coast, he left home at 17 with a surfboard and a grunge obsession. Travelling to Costa Rica, Indonesia, Stockholm, London, Berlin and Hollywood, he explored a passion for many forms of music, from Indian Ragas and African Jazz to the swells and tension of techno and more experimental electronic music, which led to two collaborations: one with Frank Wiedemann of German electronic duo Âme under the name Howling, the other with UK DJ Adam Freeland and California producer Steve Nalepa as The Acid. Just this year, The Acid performed at the Nobel Peace Prize ceremony in Oslo, scoring a screening of an anti-nuclear multimedia project titled *the bomb*.

During his travels, Ry began writing fragile, acoustic and intimate songs, recording to tape to preserve their raw power. The “Berlin” EP brought him to mainstream radio and paved the way for *Dawn*, which was written and recorded in close-to-nature isolation and toured to rapturous receptions. “Berlin” has since notched up some 78 million streams; worldwide, his overall stream count has reached an impressive 120 million. Along the way, Ry’s stealth rise saw Rihanna inviting him to remix doo-wop beauty [“Love on the Brain”](#); in return, Ry gifted RiRi a deep, stripped-back re-interpretation.

Whatever weight of expectation this collaboration with R&B royalty entailed, Ry also now had his own expectant audience. For his second album, and after months of touring, he had a clear sense of what was needed to repay fans’ investment. “I grew up very simply,” he explains, “and I think I always want to come back to that.” Duly, he touched down at home in Topanga Canyon, to let songs written there and on tour make like the album title suggests and unfurl at their own pace, close to the sea,

family, friends and community. In order to preserve their subtle power, most of the songs were recorded live using analog equipment at an old east LA studio and in an airstream converted into a studio on his land in Topanga; there, Ry relished the opportunity “to walk barefoot and sandy from home straight into a sacred little space and create”.

That space proved to be the perfect environment for Ry to extend and expand on the searching thrust of his lyrics, a rich source of sparing potency on *Dawn*. As Ry puts it, *Unfurl* entwines “a lot of conversation with the self on deeper conceptual ideas” and a “hint of healthy existentialism” with themes of “sensuality and all that is beautiful”. It was, he says, “quite deeply a solo process. I am looking forward to opening up my process more as I grow. But I know I make the work most connects to my heart when I do it alone.”

Unfurl will be released **15th February 2019** via **Infectious**. Album artwork and tracklisting below:

Unfurl tracklist:

1. Body (Ambient)
2. Untold
3. Bound
4. Body Sun
5. YaYaYa
6. Coven
7. Hounds
8. Foreign Tides
9. The Water
10. Mallorca
11. To Know
12. Sun (Ambient)
13. Fumbling Prayer

Album artwork:



Live dates:

Friday 12th October : LONDON : Barbican **** (SOLD-OUT!) ****

Wednesday 20th February 2019 : GLASGOW : St Luke's

Thursday 21st February 2019 : MANCHESTER : Cathedral

Saturday 23rd February 2019 : BRIGHTON : The Dome

Sunday 24th February 2019 : BRISTOL : Trinity Centre

Tuesday 26th February : PARIS : Cabaret Sauvage

Wednesday February 27th : BRUSSELS : Cirque Royale

Friday March 1st : AMSTERDAM : Paradiso

Sunday March 3rd : HAMBURG : Fabrik

Monday March 4th : COPENHAGEN : Hotel Cecil

Tuesday March 5th : OSLO : Kulturkirken Jakob

Thursday March 7th : BERLIN : Verti Music Hall

Friday March 8th : LEIPZIG : Täubchental

Saturday March 9th : MUNICH : TonHalle

Monday March 11th : STRUTTIGART : Wagenhallen

Tuesday March 12th : FRANKFURT : Batschkapp

Wednesday March 13th : COLOGNE : Carlswerk Victoria

Thursday March 14th : LUXEMBOURG : den Atelier

Saturday March 16th : VIENNA : WUK

Sunday March 17th : PULLY : Theatre de l'Octogone

Tuesday March 19th : WARSAW : Palladium

Pre-sale tickets are available to purchase by pre-ordering the album from the RY-X website - <https://ry-x.com>